

Phönix Matt LEF

Dead matt premium wall finish of opacity class 1 and wet scrub resistance class 1. High yield, resistant against adverse lighting conditions (sidelight/grazing light), allows optimal repairs (easy to touch up). For highest requirements even on coloured walls.



Product characteristics

Properties	<ul style="list-style-type: none"> • High yield one-coat paint • Resistant to disinfectants (certificate) • Very good to repair (touch-up) even with intensive colour shades • Solvent- and plasticizer-free • Free of fogging-active substances • Tox-free as confirmed by German TÜV-certificate • Perfect for intense colour shades • High durability even with dark and intense colours • Low tendency to cause the so-called "writing effect" (whitish marks due to mechanical stress)
Areas of application	Interior only
Suitable substrates in detail	<ul style="list-style-type: none"> • Surfaces subjected to intensive sidelight • Stressed wall areas • Sophisticated living quarters

Material description

Binder	Synthetic dispersion
Density	1.5 kg/l
Maximum particle size	Fine
Wet scrub class	1
Opacity class	1 at 7 - 8 m ² /L
Average consumption (short text)	approx. 130 - 150 ml/m ²
Average consumption	The consumption varies depending on the application technique and the substrate. It is therefore advisable to determine the exact consumption figure by producing a sample area.
Colour shade	White Base 2 Base 3
Suitable tinting paints	Tinting with system-matching tinting pastes via the ALLFAcolor tinting machine, ready-mixed at the factory or with commercially available tinting and full colour paints or tinting concentrates. Please note that with tinted products the specified properties may change.
Gloss level	Dead matt according to EN 13300
Storage	Cool, but protected from frost
Thinning	Water

Phönix Matt LEF

First and intermediate coat: 3%, finishing coat preferably unthinned.

Substrates

Suitable substrates

- All usual mineral substrates (renders/plasters, concrete, masonry)
- Gypsum wallboards and gypsum plasterboards
- Gypsum plaster
- Hardboards
- Precast building materials
- Adherent existing paint layers
- Wood-chip wallpaper
- Glass fabrics

Substrate conditions

The substrate must be clean, dry, firm and sound. Follow the building regulations (in Germany VOB, Part C, DIN 18363, Section 3). Inside renovation coatings can normally be carried out without a special priming coat. For new coatings the surface has to be first attended with an appropriate primer of the ALLIGATOR – product range, following the technical specifications.

Substrate conditions

Gypsum blocks

Adjust the primer to absorbency. With coatings destined to bridge capillary cracks, reinforce completely using a fleece. In addition the guidelines of BFS-Fact Sheet No. 17 apply.

Gypsum building boards (interior)

Adjust the primer to absorbency. With coatings destined to bridge capillary cracks, reinforce the entire surface using a fleece. In addition the guidelines of BSF Fact Sheet No. 12 apply. Ingredients which might penetrate have to be isolated before following coatings.

Gypsum plaster, gypsum sand plasters etc.

Remove any sintered layers. For first coatings take care of a sufficient penetration of the primer (e. g. by using a penetrating primer). Additionally the guidelines of BFS Fact Sheet No. 10 apply.

Derived timber products (chipboards, OSB-boards etc.) - interior

Have to be covered with a suitable gypsum board or gypsum fibre board as otherwise cracks may occur in the area of butt-joints.

Aerated concrete - interior:

In case of rooms of high humidity, external walls have to be additionally treated by a moisture guard, applied onto their insides. This can be effected applying a two-component coating like e.g. Hydropox. In addition the guidelines of BFS Fact Sheet No. 11 apply.

Base renders (interior):

Mineral base renders must be thoroughly cured and dry, because otherwise discolouration, in particular with tinted following coats, may occur. As a rule of thumb assume 1 day drying time per mm of layer thickness, but correspondingly longer at low temperatures and high humidity. Excessive temperatures and low relative humidity also lengthen the setting process. Treat replastered locations with fluosilicate. In addition, the guidelines according to BFS Fact Sheet No. 10 apply.

Concrete

Remove forming oil, grease and wax by washing with surfactant. Remove any sintered layers mechanically. Check the absorbency of the concrete by wetting tests. In addition, the guidelines according to BFS Fact Sheet No.1 apply for exterior coatings and the guidelines according to BFS Fact Sheet No. 8 for interior coatings.

Application

Application method

Application by brush, roller or spraying

Spraying data

Suitable airless systems with an output of at least 3 l/min.

Airless: Spray pressure in bar: 160 - 190 / spraying angle: 50° / nozzle size in inch: 0.019 - 0.021 / filter: 60 mesh

Coating system

Initial coating

Priming coat with Tiefengrund LKF, Multi-Grund 3 in 1, Grundweiß LEF or Grundierfarbe WP.

Intermediate coating thinned to max. 3%.

Finishing coating: preferably unthinned

Phönix Matt LEF

Recoatings

Priming coat with Multi-Grund 3 in 1, Grundweiß LEF or with Grundierfarbe WP. With sound and solid existing paint layers, an additional priming coat can be omitted.

Intermediate coating thinned to max. 3%.

Finishing coating: preferably unthinned

Due to the great varieties of our production range and individual applications, other primers and coating systems are possible. Please refer to our technical service for support.

Application

When painting pay attention to spread the material liberally and evenly in order to achieve a coat thickness which is necessary for the visual appearance and durability.

Application hints

In case of increased load two paint layers might be necessary.

Note

Check tinted paint for colour accuracy prior to the application. Objections regarding the colour shade cannot be accepted after the application.

The figures given for parameters are average values. Due to the use of natural raw materials in our products, the actual value determined on the individual supplied product may differ slightly without affecting its suitability. These data refer to the white respectively standard product. Tinting may cause deviations.

Plasto-elastic joints should not be coated as the higher elasticity of the sealing mass might cause cracks or discolouration of the coating. In individual cases tests have to be carried out to judge the suitability.

With higher demands in terms of a streak-free surface, we always (also with existing paint layers) recommend to apply Multi-Grund 3 in 1 in order to equalize the substrate.

Practical hints

Repairs

Touching up surfaces may be more or less visible, even with using the original coating material. Traces are unavoidable according to BFS Fact Sheet No. 25. Whether a repair is considered as optically disturbing is depending on many parameters, like colour shade, gloss level, layer thickness, substrate, illumination etc. It is advisable to apply a test coating on inconspicuous places.

Brilliant and intensive Colour Shades

Brilliant and intensive colour shades may have a lower opacity due to the pigments used. The application of a first coat in a similar defined pastel tint (shown in online price recommendations and the ALLFAcolor tinting machine) normally avoids having to apply a layer on top of the standard rule of coating. On intensive shades in combination with matt / silk matt interior paints mechanical stress (scratching, rubbing) may result in bright stripes (writing effect). To avoid this effect in exposed areas, always use specifically designed interior paints.

Colour Accuracy / Metamerism

The perception of colour shades is influenced by various parameters, such as light, gloss, angle, structure. Substrates of different degrees of irregularities may have different effects despite having been coated with the same material. Coating materials of the same hue but of different gloss levels also appear to be different. Various materials of the same colour shade that appear to be matching by daylight may show strong deviations in artificial light (metamerism effect). In case of increased requirements on matching colours of different building parts, materials and / or surfaces, the BFS Fact Sheet No. 25, section 4.2.2. can be taken into consideration.

Fogging

The phenomenon of suddenly occurring black dust deposits on interior surfaces (fogging effect) has not yet been fully elucidated. As a preventive, the Federal Environment Agency (Umweltbundesamt) recommends to only use low-emission, in particular plasticizer-free products. These products are solvent- and plasticizer-free. The absence of fogging cannot be ensured.

New mineral Substrates

New mineral substrates may only be coated after setting and drying, not earlier than after 14 days, better after 4 weeks. In unfavourable drying conditions, the waiting period can be prolonged.

Non-combustibility

According to DIN 4102 (in Germany) the construction material class A (non-combustibility) is retained with usual mineral substrates such like renders/plasters, concrete and also gypsum plasterboard with enclosed surface, even if their surfaces are coated with dispersion based paints. For usability certificate as non-combustible system for interiors with ALLFAtexx glass fibres and fleeces refer to the general construction supervision test report.

Projection Surfaces

This product is suitable for the application on projection surfaces.

Phönix Matt LEF

Hairline Crack bridging Coatings on Gypsum Plasterboard

In accordance with the building regulations (in Germany VOB/C DIN 18363, Section 3.2.1.2) hairline crack bridging coatings on gypsum plasterboards and gypsum fibreboards can only be realized by the additional embedding of a fleece.

Durability

Matt interior paints of wet scrub classes 1 and 2 in compliance with DIN EN 13300 can withstand 200 standardized scrub cycles without showing significant abrasion. Nevertheless mechanical loads (rubbing, scratching) may result in visible traces (slightly changed colour effect and / or gloss level) This is a product specific property and state-of-the-art. In case an increased cleanability is required, we recommend to use glossy or satin finished products like ALLItex SG.

Sidelight

Unfavourable lighting conditions (sidelight) may occur for instance after the subsequent installation of lights. This fact must be known before works. Specific requirements on evenness and uniformity of the coating have to be previously agreed upon.

Removal of scratch marks and impurities

The final hardness is achieved after approx. 2 weeks. Marks (minor scratch mark or skin friction) as well as minor impurities can be removed with a microfibre cloth and, if necessary, additionally with clear water. This cleaning method does not affect the quality of the surface. Please do not use detergents, abrasive products, fleeces and sponges, and do not apply high mechanical pressure .

Temperature limit	Between + 5° C and + 30° C for substrate and ambient air during processing and drying.
Drying time	At + 20° C for substrate and ambient air and 65% relative humidity (RH), recoatable after approx. 4 - 5 hours. Lower temperature or a higher humidity extend the drying time.
Tool cleaning	Immediately after use with water and soap

Information

Product code	BSW20 (M-DF01)
General information	Keep out of reach from children. Ensure good ventilation during use and drying. Do not eat, drink or smoke while using the painting works. In case of contact with eyes or skin, immediately and thoroughly rinse with water. Do not allow to enter drains, waterways or soil. Clean tools immediately with water and soap. Do not breathe vapour/spray.
Hazard statements and safety advice	May cause an allergic skin reaction. If medical advice is needed, have product container or label at hand. Keep out of reach of children. Do not get in eyes, on skin, or on clothing. Wear protective gloves / eye protection. IF ON SKIN: Wash with plenty of soap and water. Use P2 dust filter for grinding. Do not breathe spray dust. Use A2/P2 combination filter for spraying. Clean tools immediately with water and soap. Contains: Benzisothiazolinone, Methylisothiazolinone.
Declaration of ingredients	Polyvinyl acetate dispersion, titanium dioxide, calcium carbonate. siliceous fillers, water, additives, preservatives (methylisothiazolinone, benzisothiazolinone)
Observe safety data sheets	Further details: See Safety Material Data Sheet (MSDS)
Category VOC	EU limit value for the VOC contents of this product: (Category A/a) 30 g/l (2010). This product contains max.
VOC content (in gram per litre)	< 1 g/l
WHC	1 (weakly water-polluting)
Waste disposal	Only completely emptied containers should be given for recycling. Dispose containers with residues of liquid product via waste collection point accepting old paints and enamels. Dispose dried hardened product residues as construction site/demolition/ municipal or domestic waste.

Phönix Matt LEF

Container size

Content		EAN code	Article no.
12,5 L	Weiß	4002822023089	879105
5 L	Weiß	4002822028824	918265
2,5 L	Weiß	4002822028831	918266
1,25 L	Weiß	4002822028848	918268
12,5 L	Basis 2	4002822700010	559841
5 L	Basis 2	4002822712679	559842
2,5 L	Basis 2	4002822712686	559843
1,25 L	Basis 2	4002822712693	559844
11,75 L	Basis 3	4002822023140	879111
4,7 L	Basis 3	4002822023157	879112
2,35 L	Basis 3	4002822023164	879113
1,175 L	Basis 3	4002822023171	879114

System specific and system completing products

Grundweiß LEF

Multi-Grund 3 in 1

Tiefgrund LKF

This data sheet cannot deal with all types of application arising in practice. Therefore, we cannot be held responsible for their content. These instructions do not release the purchaser / applicator from his responsibility of professionally examining the substrate and determining the suitability of the product in consideration of the project characteristics. In case of queries please request the technical assistance of ALLIGATOR FARBWERKE.